4 New Broadway Shows from Columbia Graduates

Catch these plays and musicals from alumni directors, writers, and composers.

Spring/Summer 2023

Fat Ham

Saheem Ali ’07SOA directs this Pulitzer Prize-winning contemporary spin on Hamlet, which stars Marcel Spears ’15SOA as a queer college student who encounters a vengeful ghost in his backyard.
Jaja’s African Hair Braiding

Ghanian-American writer Jocelyn Bioh ’08SOA penned this play, which is slated for premiere in fall 2023, about a community of West African hair braiders in Harlem.

New York, New York

This stage adaptation of Martin Scorsese’s 1977 film musical of the same name uses the original songs by John Kander ’54GSAS and Fred Ebb, as well as new ones with lyrics by Lin-Manuel Miranda.

The Thanksgiving Play

Written by Larissa FastHorse and directed by Rachel Chavkin ’08SOA, this satirical comedy is about a theater troupe attempting to put on a “culturally sensitive” play about Thanksgiving.

This article appears in the Spring/Summer 2023 print edition of Columbia Magazine with the title "On the Town."

Guide to school abbreviations

All categories  >