On Campus

Andrés Jaque’s Work Displayed at MoMA

Spring/Summer 2025



The Reggio School in El Encinar de los Reyes, Madrid. (José Hevia / Andrés Jaque / Office for Political Innovation)

The work of Columbia architecture dean Andrés Jaque is now a part of the permanent collection display of the Museum of Modern Art in New York City. Specifically, his design for the pre-K–12 Reggio School in Madrid, which in 2022 he and colleagues at his firm Office for Political Innovation turned into an ecological wonderland, complete with its own rainforest and wildlife. The project, represented at MoMA through photographs, digital drawings, handmade sketches, and a large model, is part of a long-term exhibition of radical eco-architecture called *Down to Earth*. “This building is more than sustainable; its design enhances the biodiversity

of ecosystems,” says Jaque, whose work was a finalist for the prestigious EU Mies Award and won the Spanish FAD Award.

Jaque is a prior recipient of the Frederick Kiesler Prize for Architecture and the Arts, a UNESCO Global Award for Sustainable Architecture, and the Silver Lion at the 14th Venice Architecture Biennale.



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