Poem: "Friendship"

Summer 2014

A last Roman dawn glazes the windows, like the isinglass of his incomprehension. Never to know someone, in spite of many tries —

The cool odor before the morning's heat, of crushed herbs, mint, dust and water; the fountain's clatter not awakened yet;

the new day
a faint blush in the east:
these things I know at least,
and how profoundly
the Palazzo Farnese
and its triple arch are lost

in darkness still, while the towers of Trinità dei Monti, are lit, slender and gray, on the Pincian Hill, and in the middle distance, the Chiesa Nuova

offers its massive pediment

— like a geometer's proof

of how he stood aloof, always, from my intent, protecting the integument of a vulnerable self,

a sacred perimeter, really, he would let no one cross, behind which his ideas kept him always company, a golden empery, a beautiful fastness.

I waited so long with that leopard-colored gaze, and carefully parsed replies from that smiling mouth, as if the slightest breath intended more or less.

The Messaggero sign glowed blue all night, and yet I never got the message, if there was one. I waited alone, and now it is too late.

The lantern on the dome of Sant'Andrea will gather light in its vessel of alabaster: come, morning come. It is time for me to go home. Lead, heavenly light of my failure.

— Karl Kirchwey '81GSAS

Kirchwey's seventh book of poems, *Stumbling Blocks: Roman Poems*, is forthcoming. He is a professor of English and the director of the graduate creative-writing

program_at Boston University.



Guide to school abbreviations

All categories >