

In Brief: Fall 2014

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Bollinger's term extended to 2018

The Columbia University Board of Trustees announced this summer that President Lee C. Bollinger had accepted its request that he extend his term for two additional years, which means that he will continue serving as Columbia's president until 2018.

Mike Pride named Pulitzer administrator

Mike Pride, a former editor of the *Concord Monitor* who led his small New Hampshire newspaper to national prominence, has been named administrator of the Pulitzer Prizes. He assumed the position this summer, following the retirement of Sig Gissler.

Pride, sixty-seven, became editor of the *Monitor* in 1983 and helped it win the New England Newspaper of the Year award nineteen times. He served on the Pulitzer board from 1999 to 2008.

Global free-speech project launched

Earlier this year, the University established a major initiative to bring Columbia faculty and students together with outside experts to survey, document, and strengthen free expression around the world. The Columbia Global Freedom of Expression and Information Project is being led by Agnès Callamard, who previously directed the international human-rights organization Article 19.

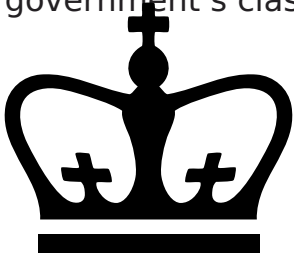
In its first phase, the project is surveying some thirty countries to determine how freedom of speech and information is handled by their justice systems.

CU's close-up

This fall, New York City public-television station WNET aired *Treasures of New York: Columbia University*, a documentary about Columbia's history and growth. It is available to watch online at thirteen.org/treasures.

Columbia wins writing, design awards

Columbia Magazine recently won several awards from the Council for Advancement and Support of Education (CASE). Senior editor David J. Craig won a gold award in the "best articles of the year" category for "Heady Collisions," his Summer 2013 cover story about Columbia physicists' search for supersymmetric particles. Associate editor Paul Hond won a silver for his Winter 2013–14 article "The Wages of Health," a twin portrait of Harlem-based health advocates Manmeet Kaur '05BC, '12BUS and her husband, SIPA professor Prabhjot Singh. Art director Eson Chan and freelance artist Davide Bonazzi won a gold in the illustrations category for the Winter 2013–14 issue's cover art, portraying a historian's efforts to investigate the US government's classification practices.



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