Alumni

Recipe for Success

Spring 2016



Diane Paulus directs a read-through of "Waitress" in Boston. Photo by Kati Mitchell.

Diane Paulus ’97SOA will make theater history this spring with her production of *Waitress* — the first Broadway musical with an all-female creative team (director, writer, composer, and choreographer). The show, which opened in previews this March, is based on a 2007 movie written and directed by Adrienne Shelly. It tells the story of a small-town waitress who dreams of opening her own pie shop. She is derailed by a loveless marriage and unexpected pregnancy, until a baking contest offers her a way out.

Paulus is known for her innovative direction of Broadway revivals and her use of women in traditionally male roles. She was nominated for the Tony Award for best

direction for her revival of *Hair* in 2009, was at the helm of the Tony-winning revival of *Porgy and Bess* in 2012, and won the Tony for best direction for her revival of *Pippin* in 2013. *Waitress* was first produced as a musical last summer at the American Repertory Theater, in Cambridge, Massachusetts, where Paulus serves as artistic director.



Guide to school abbreviations

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