Amok in the Art House

Winter 2017
Leigh Ledare ’08SOA is a visual artist working primarily with photography, film, and collage. His current show at the Art Institute of Chicago revolves around a film that he created in collaboration with ten psychologists, documenting a three-day experiment in group self-analysis on thirty volunteer participants. Ledare then created collages (including Plot IV: Amok in the Outhouse, above) based on themes that were discussed in the film. Ledare was named a 2017 Guggenheim Fellow this past April, and his work was also included in the 2017 Whitney Biennial.