Since Richard Rodgers ‘23CC, ‘54HON first teamed up with Oscar Hammerstein II ‘16CC, ’54HON, hundreds of Colombians have performed, written, directed, produced, composed, and choreographed on the Great White Way. Here are seven alumni-affiliated shows in Broadway theaters.

**Spring/Summer 2018**

**Anastasia**

*Book written by Terrence McNally ‘60CC, directed by Darko Tresnjak ‘98SOA*

Based on the animated film of the same name, McNally and Tresnjak’s musical tells
the story of a young amnesiac orphan who turns out to be the Grand Duchess Anastasia of Russia.

**Angels in America: A Gay Fantasia on National Themes**  
*Written by Tony Kushner ’78CC, ’10HON*  
This Tony Award-winning epic about the AIDS epidemic landed Kushner a Pulitzer Prize for drama in 1993. Now the two-part play is back on Broadway in a production starring Nathan Lane and Andrew Garfield.

**Carousel**  
*Music by Richard Rodgers, book and lyrics by Oscar Hammerstein II*  
Rodgers and Hammerstein’s musical about a carnival barker in dire straits is widely considered one of the best shows of the twentieth century. This spectacular revival features choreography by former Columbia student Justin Peck.

**Frozen**  
*Book by Jennifer Lee ’05SOA*  
This musical fairy tale is the latest Disney phenomenon to make the leap from screen to stage. The show follows a princess as she searches for her sister in a winter wonderland, and features twice as many musical numbers as Lee’s animated film version.

**Chicago**  
*Written by John Kander ’54GSAS and Fred Ebb ’57GSAS*  
The current production of Kander and Ebb’s classic show opened in 1996, making it the longest-running musical revival in Broadway history.

**SpongeBob SquarePants: The Broadway Musical**  
*Music supervision by Tom Kitt ’96CC*  
Theatrical magic brings the world’s most famous sponge to life as he fights to save
the town of Bikini Bottom, accompanied by an impressive array of songs by David
Bowie, John Legend, Cyndi Lauper, They Might Be Giants, and others.

**Waitress**

*Directed by Diane Paulus ’97SOA*

Tony Award winner Paulus directs this feel-good musical about a pregnant waitress
who pins her hopes and dreams on a pie-baking contest.

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