The Short List: Fall 2018

Things to do on and around campus

Fall 2018 issue
Charles Alston, Girl In a Red Dress, 1934. Oil on canvas; 28 x 22 inches. The Harmon and Harriet Kelley Foundation For The Arts.

VIEW

Works by Édouard Manet, Henri Matisse, and Charles Alston ’29CC, ’31TC, among other artists, are featured in Posing Modernity, an exhibition that explores the evolving representations of Black figures in modern and contemporary art. Curated by Columbia art-history professor Denise Murrell ’14GSAS. Wallach Art Gallery, October 24, 2018–February 10, 2019.

DISCOVER

Don’t miss this annual kid-friendly opportunity to meet Columbia scientists at the Lamont-Doherty Earth Observatory Open House. Tour labs, participate in hands-on activities, and learn about extreme weather. October 13 at 10 a.m. in Palisades, New York.

CHEER

Calling all Lions fans! Starting this fall, ESPN+, the new streaming service from ESPN, will air over 1,100 Ivy League sporting events, including conference football and basketball games. Subscriptions cost $4.99 per month.

VISIT

Alumni artists reflect on the scientific and social impact of climate change in Indicators, an exhibition at the Storm King Art Center co-curated by Sarah Diver ’16GSAS. See work by Hara Woltz ’06GSAS; Allison Janae Hamilton ’10GSAS, ’17SOA; Una Chaudhuri ’82GSAS; and David Brooks ’09SOA. Through November 11 in Cornwall, New York.
Columbia Global Reports releases three books this fall. In The Curse of Bigness, Columbia Law School professor Tim Wu unpacks the “oligopoly age”; in The Nationalist Revival, journalist John B. Judis explains the rise of authoritarian leaders; and in Saudi America, Bethany McLean reveals how fracking influences geopolitics. Buy copies or subscribe.

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