

Arts & Humanities

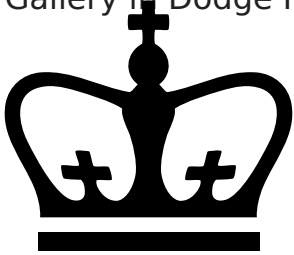
Mary Sibande: Power Dresser

Spring 2019



Courtesy of the artist

South African artist [Mary Sibande](#)'s photographs and sculptures honor the women in her family who were forced into domestic work during apartheid. An [exhibit](#) of her work, curated by graduate student Sally Eaves Hughes under the direction of art-history professor [Kellie Jones](#), runs from April 17 to May 1 at the LeRoy Neiman Gallery in Dodge Hall.



[Guide to school abbreviations](#)

[All categories >](#)