Arts & Humanities

Mary Sibande: Power Dresser

Spring 2019
South African artist Mary Sibande’s photographs and sculptures honor the women in her family who were forced into domestic work during apartheid. An exhibit of her work, curated by graduate student Sally Eaves Hughes under the direction of art-history professor Kellie Jones, runs from April 17 to May 1 at the LeRoy Neiman Gallery in Dodge Hall.

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