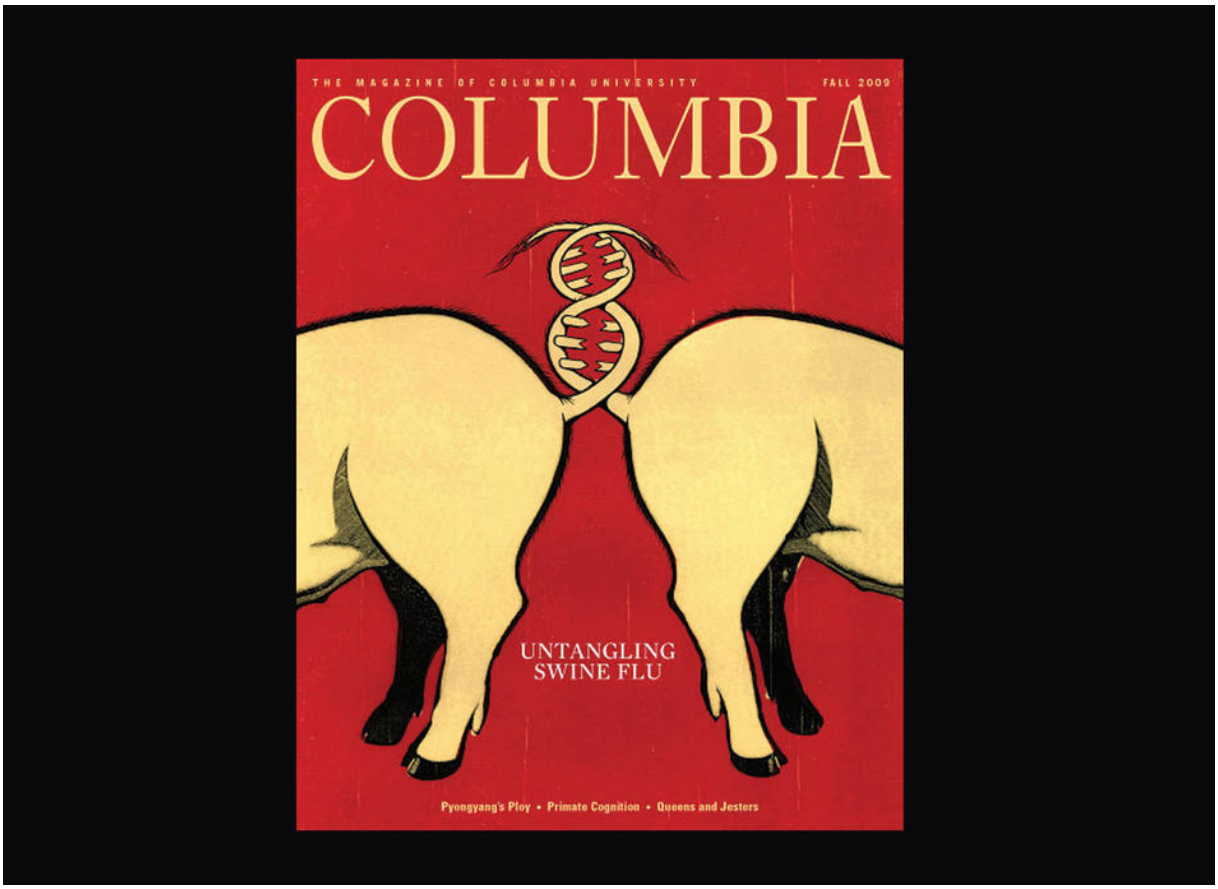
On Campus

"Columbia" Wins Design and Editorial Prizes

Fall 2010



Fall 2009

Columbia Magazine won several design and editorial honors this year.

The magazine, and art director Eson Chan, received three national awards from the University and College Designers Association in August, including a silver medal for the design of the Summer 2010 article “Autism, Unmasked,” with illustrations by Gérard DuBois; an Award of Excellence for the design of the Spring 2010 article “Defending the University,” with illustrations by James Steinberg; and an Award of Excellence for the cover of the Fall 2009 issue, featuring artwork for the story

“Untangling Swine Flu,” with an illustration created by Daniel Bejar.

The Fall 2009 cover (above), depicting the tails of two pigs entwined in the shape of a double helix, has also been named a finalist by the American Society of Magazine Editors in its 2010 Best Cover Contest, in the Science, Technology, & Nature category.

The Columbia cover is one of six finalists in the category, competing with National Geographic, The New Yorker, The New York Times Magazine, New York, and Outside. The winner will be determined by online voting that lasts through September 30 at www.amazon.com/bestcovers.

In addition, Columbia Magazine won a pair of writing prizes this summer from the Council for Advancement and Support of Education (CASE). It is the third consecutive year that Columbia was recognized with multiple awards by CASE, a professional organization with more than 3400 member institutions.

Senior writer Paul Hond won a silver medal for “Alice in Columbialand,” his Fall 2009 essay about Alice Pleasance Liddell’s 1932 visit to New York City to receive an honorary degree from Columbia. Senior editor David J. Craig won a silver for “Against the Grain,” his Winter 2009–10 article about Columbia gastroenterologist Peter H. R. Green’s efforts to educate his fellow doctors about celiac disease.



Guide to school abbreviations

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