

A Lens on Global Unrest

In the past year, photojournalist Bing Guan '17GS has captured images of major uprisings across the globe.

Fall 2020



Bing Guan. (Isaac Yee)

In the fall of 2019, self-taught photojournalist [Bing Guan '17GS](#) traveled to Hong Kong to capture the growing student protest movement there. “It’s the biggest uprising in China in a generation,” Guan says. “I felt like I had to be there.”

Six months later, Guan suited back up in his PPE — a climbing helmet, goggles, and a respirator — to photograph another set of escalating protests. But these were right outside his door, in Los Angeles.

“I never thought an uprising would happen like this in the United States. Our attention span with outrage tends to be very short,” says Guan. “It’s been amazing to see.”



Hong Kong: An anti-government protester throws a Molotov cocktail at riot police. (Bing Guan)



Beverly Hills: Two demonstrators flee as police throw tear gas into the crowd. (Bing Guan)



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