On Campus

Kellie Jones Named Inaugural Hans Hofmann Professor of Modern Art

Fall 2020



Courtesy of MacArthur Foundation.

With a gift from the family trust of the late abstract-expressionist painter Hans Hofmann (1880–1966), Columbia has established a new endowed chair, the Hans Hofmann Professorship of Modern Art. Kellie Jones, a Columbia art-history professor and renowned scholar of contemporary African-American and African-diaspora art, is the inaugural incumbent.

“Columbia is one of the national leaders in art-historical scholarship, which makes the University a welcome home to the professorship,” said Patricia Gallagher, a trustee of the New York–based Renate, Hans, and Maria Hofmann Trust. “We are thrilled Jones will carry on Hans Hofmann’s devotion to art of the postwar period.”

Guide to school abbreviations