The Great Bird Blind Debate, a collaboration between David Brooks ‘09SOA and Columbia visual-arts mentor Mark Dion, is a unique meditation on birding. The installation, built on a bird sanctuary at the Planting Fields Foundation in Oyster Bay, New York, features a bird-watching structure by each artist. Brooks’s Budding Bird Blind (above) is planted close to a series of saplings that will grow into and around the structure over the next decade, ensuring that the bird blind will slowly decay and become a true bird habitat.