Jim Jarmusch Shares a Strange and Wonderful Collection

A peek into Some Collages, a new book of visual art by the film icon.

By Rebecca Shapiro | Winter 2021-22

Left: Jim Jarmusch (Sara Driver). Right: an image from "Some Collages" (Anthology Editions)

Acclaimed filmmaker Jim Jarmusch ’75CC has amassed a cult following for his quirky, contemplative independent movies, including Stranger Than Paradise, Broken Flowers, and The Dead Don’t Die. But he is also a prolific visual artist and recently unveiled a collection of collages with the apt, deadpan title Some Collages. Relying heavily on clippings from old newspapers — a striking contrast to our constant digital newsfeed — Jarmusch superimposes famous faces and crosses time periods in eerie, often very funny ways. Patty Hearst’s mug shots get Edwardian bodies, Stanley Kubrick becomes a golfer, and one of Andy Warhol’s iconic Brillo
boxes replaces a man’s head. Like a sign on a passing taxi, the images are familiar, but only fleetingly.
Images from Some Collages, by Jim Jarmusch. Published by Anthology Editions.

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