

Jim Jarmusch Shares a Strange and Wonderful Collection

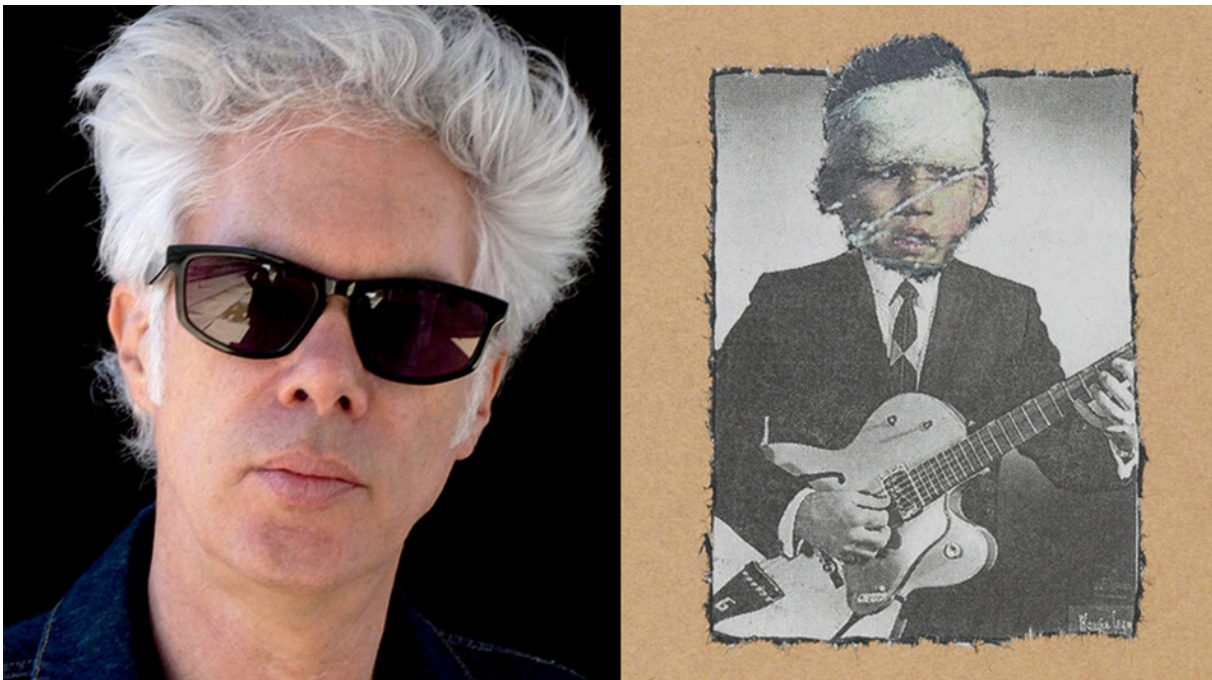
A peek into *Some Collages*, a new book of visual art by the film icon.

By

Rebecca Shapiro

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Left: Jim Jarmusch (Sara Driver). Right: an image from "Some Collages" (Anthology Editions)

Acclaimed filmmaker Jim Jarmusch '75CC has amassed a cult following for his quirky, contemplative independent movies, including *Stranger Than Paradise*, *Broken Flowers*, and *The Dead Don't Die*. But he is also a prolific visual artist and recently unveiled a collection of collages with the apt, deadpan title *Some Collages*. Relying heavily on clippings from old newspapers — a striking contrast to our constant digital newsfeed — Jarmusch superimposes famous faces and crosses time

periods in eerie, often very funny ways. Patty Hearst's mug shots get Edwardian bodies, Stanley Kubrick becomes a golfer, and one of Andy Warhol's iconic Brillo boxes replaces a man's head. Like a sign on a passing taxi, the images are familiar, but only fleetingly.













Images from Some Collages, by Jim Jarmusch. Published by Anthology Editions.

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